Eleanor Oliphant Is Completely Fine: participant questions

BiblioFiend | Version 1.0 | 15 October 2026

Whole-book spoilers. Optional prompts for adult discussion. Pass on any item without explaining why.

Book: Eleanor Oliphant Is Completely Fine by Gail Honeyman. Reference ISBN 9780735220690. Your edition / chapter notes: _____

Before full-book spoilers

Which early routine made Eleanor's days feel most clearly defined? | What small mismatch between Eleanor's account and another person's response first caught your attention?

Q01. How does Eleanor's precise way of describing people create both humor and distance? Which detail does the reader read differently from her?

Chapter or letter cue in my edition: _____ Notes: _____

Q02. When does routine provide comfort, and when does it close off a possibility? Find one scene where those effects overlap.

Chapter or letter cue in my edition: _____ Notes: _____

Q03. What is the difference between being noticed and being understood in Eleanor's daily life? Compare two encounters rather than two labels.

Chapter or letter cue in my edition: _____ Notes: _____

Q04. How does Raymond's manner of offering company differ from an attempt to improve or instruct her? Which action best shows the difference?

Chapter or letter cue in my edition: _____ Notes: _____

Q05. What does a shared practical event permit that a direct question about loneliness might not? Consider the pace at which trust forms.

Chapter or letter cue in my edition: _____ Notes: _____

Q06. Where does Eleanor's judgment of another person reveal a rule she applies to herself? Does that rule remain stable through the story?

Chapter or letter cue in my edition: _____ Notes: _____

Q07. How does the first-person voice limit what can be known early on? Is a gap in knowledge the same as an intentional deception?

Chapter or letter cue in my edition: _____ Notes: _____

Q08. What happens to the humor as the account of the past changes? Name a moment that asks the reader to adjust their response.

Chapter or letter cue in my edition: _____ Notes: _____

Q09. How does the book portray support without making one friend responsible for another person's whole recovery? Find a limit as well as a kindness.

Chapter or letter cue in my edition: _____ Notes: _____

Q10. Which late revelation most changes an earlier scene for you? Return to that scene and identify what the words now allow you to notice.

Chapter or letter cue in my edition: _____ Notes: _____

Q11. Does the ending offer a transformed person or a person with new room to act? What detail keeps that distinction open?

Chapter or letter cue in my edition: _____ Notes: _____

Q12. What would be lost if the book closed with a diagnosis instead of a changed relationship to experience? Keep the answer about the novel's form.

Chapter or letter cue in my edition: _____ Notes: _____

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